

Conférence A : Friday April 20, 2018 at 7pm : (english) Location: Carré, 1 rue de l'Aciérie, L-1112 Luxembourg

Organisé par : er

empreinte

avec le soutien de :



Titre : Łódź as an intersection point of printmaking routes.

International Summer Courses Printmaking and Textile Art at the Strzemiński Academy of Fine Arts Łódź.

Associate Professor Alicja Habisiak-Matczak,

Head of the Intaglio Techniques Studio

and the coordinator of the International Summer Courses Printmaking and Textile Art (PATA) at the Strzemiński Academy of Fine Arts Łódź, Poland

Détails:

. PATA NETWORK, an international network of public and private institutions, whose aim is to cooperate in the field of promoting the printmaking and textile art courses around the world.

. introduction of artistic traditions of Łódź in Poland, and its strong printmaking tradition. . the unique tradition of the Strzemiński Academy of Fine Arts Łódź with particular attention paid to the department of Printmaking founded in 1971 by three masters: Stanisław Fijałkowski, Leszek Rózga and Roman Artymowski.

. intersecting graphic routes and innovative research in printmaking during the International Summer Courses PATA in Łódź

In different perspectives - drawings and prints of Alicja Habisiak Matczak

. presentation of personal research; Slide show; presentation of digital portfolio and original works