



atelier de gravure a.s.b.l. Luxembourg
www.atelierempreinte.org
atelierempreinte@yahoo.com

Project:

International Contemporary Printmaking Exhibition / Forum 2018

organizer: EMPREINTE atelier de gravure Luxembourg

partner: CEPA Centre pour la propagation des arts

dates: April 19 - May 1, 2018

places: CARRÉ
1, rue de l'Académie
L - 1112 Luxembourg

EMPREINTE atelier de gravure
276, rue Rollingergrund
L - 2441 Luxembourg

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Introduction and Concept

Printmaking Exhibition and Forum

dates: April 19 to May 1, 2018
places: CARRÉ, 1 rue de l'Acierie, Hollerich, Luxembourg
Empreinte atelier de gravure, Rollingergrund, Luxembourg

Idea of the exhibition/forum:

We are continuously surrounded by printed images in daily life (advertisements, posters, flyers, billboards, newspapers, catalogs, packaging ...), yet the original matrix-based printmaking techniques from which these contemporary images stem, date back centuries.

Printmaking has become recognized and valued as an independent form of art, separate from the idea of a simple, cheap reproduction of original art for the general public.

With the emergence of mechanical offset processes and computer graphics, printmaking has often struggled to assert its value as an artform. While original prints are admittedly multiples - they are nevertheless unique works in themselves. Today, printmaking is witnessing a worldwide renaissance, integrating traditional techniques alongside the latest digital developments.

Unlike most other individual artistic practices, printmaking is often practised within collective or shared studios, thriving places for creativity, knowledge sharing, research and lively social meeting points. Artist residencies, exchanges and courses are some of the missions, which these various printmaking studios / associations / institutions promote.

Empreinte will offer "carte blanche" to an array of 16 national and international organizations - with whom we have longstanding relations. We are very proud to introduce the public to the impressive variety of captivating printmaking techniques, themes, ways of expression, art works and visions fostered in these studios.

The Printmaking Exhibition 2018

Organizer: EMPREINTE atelier de gravure a.s.b.l.
Partner: CEPA Centre pour la propagation des arts
Dates: April 19 - May 1, 2018
Location: CARRÉ 1 rue de l'Académie L - 1112 Luxembourg

the exhibition:

- sixteen national and international studios / associations and their most representative artists
- EMPREINTE Luxembourg's only collective printmaking studio and its artists
- contemporary printmaking as a distinctive art form
- accompanying activities: discussion panels, conferences, workshops, guided tours etc.

the idea:

- to present to the public dynamic printmaking organizations, where each fosters creativity through technical know-how, a shared use of facilities / equipment, exchanges, discussion and projects.
- to demonstrate that groups and associations are often created with this communal idea in mind. Each one has established its unique specificities, its creative emphasis. Each is influenced by the particular artistic and social environment of its country
- to highlight that each workshop contributes to the promotion of printmaking and helps to transmit techniques, methodologies, ideas and research to artists

Empreinte wishes to honor these organizations and their members and give them a public platform for Luxembourg and the Greater Region.

goals:

- promote the image of printmaking as original works of art in their own right
- educate the public about the quality and diversity of artistic expression within contemporary printmaking
- honor the commitment and work of local and international studios/associations/institutions who are helping to preserve traditional techniques while also promoting contemporary prints and original work
- create a platform for printmaking artists, which allows them to reach new audiences within Luxembourg and the Greater Region
- share knowledge about printmaking through conferences and discussion panels
- introduce the public to printmaking and printing techniques through practical workshops

the surrounding program:

- the exhibition: presentation of each workshop (history, organization, specialization, activity ...) and its artists (prints, etchings, printed images, small editions, installations ...) intaglio, xylograph, linoprint, lithography, screen printing, digital art ...
- a series of conferences and "artist talks", discussion panels regarding printmaking topics, hosted by art critics, gallery owners, printmaking artists
- guided tours of the exhibition and of EMPREINTE in Luxembourgish, German, French, English, Spanish
- thematic tours for groups and schools
- on site workshops and demos
- "Open studio ": meeting with our resident artists at EMPREINTE studio
- printmaking classes at EMPREINTE studio

places:

- exhibition and conference: CARRÉ, Hollerich, Luxembourg
- workshops and courses: EMPREINTE studio, Rollingergrund, Luxembourg

Empreinte, atelier de gravure, Luxembourg



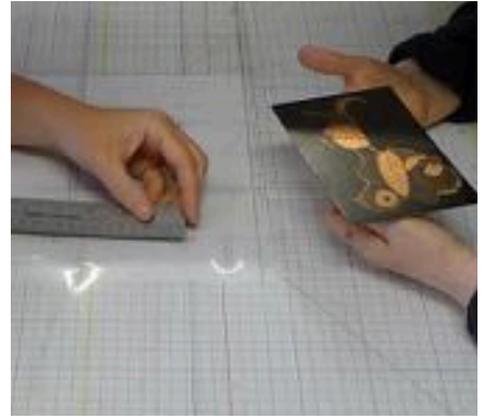
EMPREINTE atelier de gravure is Luxembourg's only shared printmaking studio for artists.

It is a workplace as well as meeting place for 40 artist printmaker members in Luxembourg.

For more than 20 years, Empreinte has been providing space for work and creativity to its members. The studio is equipped with two intaglio presses, one typographical press, various baths for copper and zinc mordants, an aquatint cabinet, storage places, etc.

EMPREINTE's aims go beyond any one's own self-interest.

Activities



Empreinte has been committed for more than 20 years:

> in promoting printmaking art:

by organizing exhibitions for and with its members

by offering guided visits of the studio

by participating in public demos f.ex. during Museum Days

by starting a collection of prints from Empreinte's members and its resident artists

> in providing adult learning

by organizing all year, regular, twice weekly printmaking courses,

for beginners and experienced participants

by organizing workshops and weekend courses for external groups on request, eg for

Fine Arts students , University of Luxembourg, Museums (Villa Vauban) etc.

> in providing offers for specialization in printmaking to its members:

by offering specialization workshops, in particular, printmaking techniques held by invited international artists.

by developing a library of books, catalogues, and magazines about printmaking

> in fostering international relations and exchanges:

by offering two artist residencies per year at Empreinte atelier de gravure

by becoming a member of PATA network (Poland)

by maintaining relationships with international print workshops through shared projects

by sharing information about exhibitions and workshops on our website and Facebook page

Recent Exhibitions



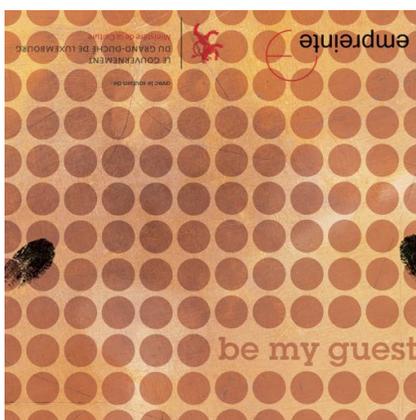
Exhibition: Korschthaus Beim Engel, 2015:

20 year birthday exhibition, illustrating tendencies and evolution of 20 years of printmaking at Empreinte . First public presentation of "Collection Empreinte", prints collected since 1996 from EMPREINTE's resident artists.



Exhibition: KUFA Galerie Terre Rouge, 2015

exhibition, guided tours and demos at Kulturfabrik Esch/Alzette. Print and matrix (wood, copper, zinc) displayed side by side. Live printing in the exhibition and hands-on printmaking activities for visitors created unique insights into printmaking techniques.



Exhibition Korschthaus Beim Engel, 2016 'Be My Guest'

Each EMPREINTE member invited a guest printmaker (non-member of Empreinte) to co-exhibit with them. This resulted in an international printmaking exhibition hosting artists from Germany, Belgium, Bosnia, Spain, France, United-Kingdom, Italy, USA and Luxembourg.



buch
kunst
druck
grafik
papier

Participation SCHWARZMARKT Trier 2016

EKA Europäische Kunstakademie Trier
(European Art Academy Trier, Germany).

Participation in printmaking and book art fair.



Participation Luxembourg Art Week 2016

TAKE OFF event, Luxembourg. Presentation of Empreinte to a large public during Luxembourg's biggest art fair.

Ongoing - Exhibition MNHA (Musée National d'Histoire et d'Art) / Shop



In rotation three Empreinte members show three works each for two months. There is also a selection of works shown permanently in a portfolio and in the museum's display cases

Friendships - Connections



EMPREINTE maintains friendships with a variety of international printmakers and printmaking studios. We have special ties to Atelier Bo Halbirk (a founding member of EMPREINTE) in Paris/France, as well as: KAUS Urbino / Italy, KALA Berkeley CA / USA, PRESSE PAPIER Trois-Rivières / Québec, Canada, STAMPERIA DEL TEVERE Rome / Italy, PATA Lodz / Poland, and many more ...

These connections have and will continue to result in residences, the opportunities to participate in workshops and courses, invitations to exhibitions and informal exchanges between members.

EMPREINTE is registered in the PATA / Poland international printmaking network.

participating studios in ICPE / F 2018:

EMPREINTE atelier de gravure Luxembourg

IMPRESSION(s) Liège, Belgique

GRAFIKWERKSTATT DRESDEN, Allemagne

ENVERS/ENDROIT Mâcon, France

RED FOX PRESS Dugort Achill Island, Irlande

PATA the Strzeminski Academy of F.A. Lodz, Pologne

KALA Art Institute Berkeley, USA

BIBLIOTHEQUE NATIONALE DU LUXEMBOURG

KULTURHUEF Grevenmacher, Luxembourg

FYNS GRAFISKE VAERKSTED Odense, Danemark

ATELIER BO HALBIRK Paris, France

FUNDACION CIEC Betanzos, Espagne

BELFAST PRINT WORKSHOP Belfast, Irlande du Nord

STAMPERIA DEL TEVERE Rome, Italie

ATELIER PRESSE PAPIER Trois-Rivières, Québec CA

Artist Residencies



Since 1997 EMPREINTE has granted residencies and scholarships to two printmakers each year.

- the Board makes a selection on the basis of submitted portfolios and project proposals.
- resident artist printmakers work for two weeks in our studio. Formal and informal exchanges with EMPREINTE members are encouraged.
- each resident artist presents his work, his techniques and his artistic approach during a 'Meet the Artist' event at the studio. He/she donates one or more prints to the 'Collection Empreinte'.
- sightseeing tours of Luxembourg are organized for our visiting resident artists.

residents of recent years:

- Annie Rosès (F) 2017 / Jessica Dunne (USA)
- Désirée Wickler (L / D) & Martin Velisek (CZ) 2016
- Maria Pina Bentivenga (Italy) & Gianna Bentivenga (Italy) 2015
- Roberto Gianinetti (Italy) & Alfredo Bartolomeoli (Italy) 2014
- Omar Kessel (Spain), Fumi Ishida (Japan) & Kazuko Watanabe (Japan / USA) 2013
- Shannon Milar (USA), Alessandro Fornaci (Italy) & Elisabeta Diamanti (Italy) 2012

Contact - external relations



EMPREINTE atelier de gravure a.s.b.l.
276, rue de Rollingergrund
L - 2441 Luxembourg

Chair:

Diane Jodes
5 Leemerwee
L – 1954 Luxembourg
dianejodes@yahoo.com

Secretary:

Yvonne Rodesch
3, op Mailänder
L - 8710 Boevange
email: atelierempreinte@yahoo.com

Treasurer:

Marco KREFF

Board:

Marie-José Dublin, Danielle Grosbusch, Isabelle Lutz, Serge Koch, Anneke Walch, Bo Halbirk

Members :

Jaana Antola, Marité Bordas, André Botzem, Marie-José Dublin-Neys, Claude Ernster, Malou Faber-Hilbert, Sibylle Feidt, Mariette Flener-Muller, Julien Gaubert, Mariepol Goetzinger, Danielle Grosbusch, Bo Halbirk, Robert Hall, Sus Hierzig, Anne Heyvaert, Diane Jodes, Sylvie Karier, Marie-Pierre Kirpach-Speltz, Soheila Knaff-Sanie, Chirstiane Koch, Serge Koch, Carine Kraus, Marco Kreff, André Kremer, Viviane Kunsch, Philippe Lamesch, Christiane Linden, Isabelle Lutz, Flora Mar, Anne-Marie Meyer-Simonis, Asun Parrilla, Andrée Philippart, Yvonne Rodesch, Franz Ruf, Yvonne Simon, Nathalie Soldani, Marianne (Butz) Steichen, Ann Vinck, Fernande Wintersdorff, Pit Wagner, Anneke Walch

Our web site:

Contains detailed and current information, course registration, exhibition invitations, and the presentation of our members and of our activities.

<https://www.facebook.com/EmpreinteAtelierDeGravure/>

<http://www.atelierempreinte.org/>

Our publications:



The first catalog "EMPREINTE" published 2010 contained explanations about various printmaking techniques and the work of our members. Out of print.

Revised and updated "EMPREINTE" catalog, published October 2016, contains the revised texts, details and explanations of various printmaking techniques, and presents the current members and activities of the association.

Fifty/Fifty exhibition catalog, illustrating the unique collaboration between KAUS Urbino Italy and EMPREINTE. 50 artists associated with EMPREINTE and KAUS produced 100 prints, format 50 x 50 cm. Exhibited at Neimënster Luxembourg in 2014.

Guided tours and presentations

Visits to our studio are possible all year round, by appointment.