

## **activities surrounding PRINTMaking 2018**

### **CONFERENCES**

CONFERENCE A: Friday April 20, 2018 at 19h (in French)

Alicja Habisiak-Matczak, artist and

Head of Intaglio Printmaking Department at The Strzemiński Academy of Fine Arts,  
PATA Łódź, Poland

Partner: National Education Training Institute

CONFERENCE B: Monday April 23, 2018 at 19h (in English)

Joris Van Grieken,

Curator of the Printmaking Collection of the Royal Library of Belgium, Brussels

Partner: National Library of Luxembourg,

under the patronage of the Embassy of the Kingdom of Belgium in Luxembourg

CONFERENCE C: Tuesday April 24, 2018 at 19h (in French)

Alejandra Basañes & Frédérique Guichard, artists

Atelier Press Papier, Trois-Rivières, Canada

Partner: National Education Training Institute

ROUND TABLE: Friday April 27, 2018 at 19h (in French)

UNDER PRESSURE?

The Challenges of Contemporary Printmaking.

Christian Mosar, art historian, Luxembourg

Paul Bertemes, mediArt, Luxembourg

Claude Celli, artist, Brussels, Belgium

Pierre François, Espace Beau Site Gallery, Arlon, Belgium

Chantal Hardy, artist, Impression (s), Liège, Belgium

Pit Wagner, Artist, Empreinte, Luxembourg

### **DEMOS AND GUIDED TOURS**

#### *SPECIAL DEMONSTRATION!*

Friday April 27, 2018 (afternoon)

demonstration of stamp engraving

organized by POST Philately, Luxembourg

with Mr. Guillaume Broux, engraver, Post of Belgium

#### *GUIDED TOURS*

every Saturday and Sunday afternoon 15h - 16h and 17h - 18h (without registration)

#### *GUIDED TOURS BY APPOINTMENT*

tel 691 653547 or email [dianejodes@yahoo.com](mailto:dianejodes@yahoo.com)

off-hours

for groups, schools etc.

## **FREE WORKSHOPS**

### *ADULTS AND ADOLESCENTS*

**Workshop A: WOOD ENGRAVING with Asun Parrilla**

**Dates: Workshop A1 Saturday 21 April from 15h -19h or**

**Workshop A2 Saturday 28 April from 15h -19h**

Discover wood engraving, relief printing.

You will learn how to engrave wood and / or linoleum plates, how to ink them with several colors and how to print them.

With very simple tools and sometimes even without a press, you will learn how to create beautiful serial images.

You will be able to develop and deepen the technique later on your own at home!

**IMPORTANT!** Work will be on plates 15 x 21 cm. To save time you can prepare your drawings in advance!

Materials used will be paid for during the workshop.

**Workshop B: SERIGRAPHY/SILKSCREEN PRINTING with Eleonora Pasti**

**Dates: Workshop B (consists of 2 sessions x 3 hours each) and**

**Friday 20 April and Thursday 26 April from 17:30 - 20:30**

This workshop will demonstrate and teach you all the steps of silkscreen printing, including the manipulation of inks and their transparencies.

The principle of screen printing is based on one of the oldest graphic techniques, the stencil:

- The holes in the screen are clogged, except for the location of the drawing being reproduced.
- Using a rubber squeegee, the ink is pushed through the inside of the screen.
- The ink passes through the screen in the unobstructed (open) areas and settles on the surface underneath.

In the digital age, silkscreen printing allows us to reconnect our idea with the final work. It demystifies advertising, because it makes it possible to make one on your own, and it multiplies the possibilities of reproduction on different materials. This highly rewarding workshop encourages the forming of cooperative work teams.

### *CHILDREN*

**Workshop C: ENGRAVING ON STYROFOAM with Mariette Flener**

**(from 6 years, maximum 10 children)**

**Dates: Workshop C1 Sunday 22 April from 15h – 16:30 or**

**Workshop C2 Tuesday 24 April from 15h – 16:30**

Unlike linoleum, styrofoam is a particularly suitable material for engraving with young children.

First, a drawing is made on a styrofoam plate with a pencil. The contours of the drawing will remain white after the inking.

The inking consists of spreading the color evenly over the styrofoam plate with a roller.

A sheet of paper is then placed on top of this inked surface and rubbed gently with a cloth on the entire surface, without forgetting edges and corners. We then gently lift the sheet to see the result and let it dry.

This "phenomenon" encourages the child to start the procedure again and thus helps to understand the concept of printmaking.

Workshop D: FROTTAGES AND PRINTS: soles, sewers and other reliefs  
with Anneke Walch and Marie-Pierre Speltz  
(from 6 years, maximum 10 children)

Dates: Workshop D1 Thursday 26 April from 15h – 16:30 or

Workshop D2 Sunday 29 April from 15h – 16:30

Create an image from an existing relief, by printing or rubbing.

Explore your surroundings, discover reliefs on objects, walls, ground, inside and outside

Collect structures, surfaces, lines, random patterns by rubbing them off

Compose an image with your discoveries ...

Workshop E: PAINT A PRINT: the monotype for the little ones with Diane Jodes  
(from 6 years, maximum 8 children)

Dates: Workshop E1 Friday 20. April from 16h - 17h or

Workshop E2 Monday April 23 from 16h - 17h

Children will discover printmaking by painting on smooth surfaces, which they then transfer to paper by hand printing/rubbing the paper on the painted surface. Experiments are desirable. Dirty hands are allowed!

### *ALL AGES*

Workshop: JAPANESE BINDING (without registration) with Frédérique Guichard, CA

Dates: Saturday 21 April from 15.30 - 16.30

Saturday 28 April from 15:30 -16:30

Japanese binding consists of single sheets of paper and a lid, sewn together with a sturdy seam.

Make a small book or a mini artist book with the engravings you just made in one of our workshops or use it as a sketch book.

AFTERNOON DISCOVER THE ENGRAVING from 6 years (without registration)

Dates: Saturday 21 April from 15h - 18h

Thursday 26 April from 15h - 18h

Saturday April 28 from 15h - 18h

Tuesday May 1st CLOSING PARTY from 16h

Last opportunity to discover the exhibition, to engrave and print a small engraving on plexi or CD before going home. Music, exchanges with resident artists and celebration ahead.

MASTERCLASS for experienced printmakers, held at Empreinte, atelier de gravure  
by Alessandro Fornaci and Cecilia Giampaoli. More details soon!